

**James L. Reifinger**  
The University of Louisiana at Monroe  
Visual and Performing Arts - Music  
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## **Education**

Doctor of Music Education (DME), Indiana Univeristy, Bloomington, 2007.  
Major: College Music Teaching  
Supporting Areas of Emphasis: Kodaly, Organ and Church Music  
Dissertation Title: The Effect of Instruction with Song-Related Tonal Patterns on Second Graders' Pitch Reaing Accuracy

## **Professional Positions**

### **Academic**

Visiting Instructor, Rutgers, The State University of New Jersey. (September 1, 2005 - June 30, 2006).

Music Teacher, Allentown City School District. (September 1, 2004 - June 30, 2005).

Associate Instructor, Indiana University. (September 1, 2001 - June 30, 2004).

Music Teacher, Allentown City School District. (September 1, 1997 - June 30, 2001).

Instructor, Muhlenber College. (September 1, 1998 - June 30, 2000).

Music Teacher, Emmaus High School. (September 1, 1987 - June 30, 1998).

Instructor, DeSales University. (September 1, 1995 - June 1, 1997).

Music Teacher, KidsPeace Nation Centers. (September 1, 1992 - June 1, 1997).

Music Teacher, Pen Argyl Jr. Sr. High School. (January 2, 1989 - June 30, 1991).

graduate assistant, Mansfield University of Pennsylvania. (September 1, 1986 - June 30, 1987).

Music Teacher, Wyalusing Jr. Sr. High School. (January 2, 1986 - June 30, 1986).

Music Teacher, Kernsville Elementary School. (January 1, 1984 - June 30, 1984).

## **Professional Memberships**

National, American Choral Directors Association.

National, American Guild of Organists.

National, Association of Anglican Musicians.

Regional, Louisiana Area Kodaly Educators.

State, Louisiana Muisc Educators Association.

National, Music Educators National Conference.

National, Organization of American Kodaly Educators.

## **TEACHING**

### **Teaching Experience**

#### **The University of Louisiana at Monroe**

MSED 322, M-M Voc Mus El Sch, 2 courses.  
MSED 332, M-M Voc Mus In Hs, 1 course.  
MSED 335, Mus Ed Elem Grades, 5 courses.  
MSED 454, Multicultural Music, 1 course.  
MSED 455, Stu Tchng/Voc Music, 3 courses.  
MSED 533, Intro Res Music Educ, 2 courses.  
MSED 537, Foundations Music Ed, 1 course.

## **RESEARCH**

### **Published Intellectual Contributions**

#### **Refereed Journal Articles**

Reifinger, J. L. (2006). The Development of Skill in Rhythm Perception and Performance.  
*UPDATE: Applications for Research in Music Education*, 25(1), 15-27.

### **Presentations Given**

Reifinger, J. L. (Presenter & Author), Biennial National Conference, "Analysis of Tonal Patterns for Sight-singing Instruction in Second Grade General Music Class," Music Educators' National Conference, Milwaukee, WI. (April 10, 2008).

Reifinger, J. L. (Presenter & Author), State Conference 2006, "General Music Games that Teach Music Literacy," Louisiana Music Educators Association, Baton Rouge, Louisiana. (November 17, 2006).

Reifinger, J. L. (Presenter & Author), Organization of American Kodaly Educators National Conference, "Rhythmic Development in Children," Organization of American Kodaly Educators, San Francisco, California. (March 2004).

### **Contracts, Grants and Sponsored Research**

#### **Other**

Reifinger, James L (Principal), "Doctoral Student Grant-in-Aid of Research" (Funded), Sponsored by Indiana University, External to The University of Louisiana at Monroe, \$1000.00. (2006).

Reifinger, James L (Principal), "Jeno Adams Scholarship" (Funded), Sponsored by Organization of American Kodaly Educators, External to The University of Louisiana at Monroe, \$500.00. (July 2002).

### **Creative Works**

Music Performance - Full Solo Recital, *Faculty Recital*, ULM/First Presbyterian Church, Monroe.

Music Performance - Participation, *New Music Faculty Recital*, Monroe, Louisiana.

Music Performance - Participation, *Bach Marathon*, Allentown, Pennsylvania.

Music Performance - Participation, *Bach Marathon*, Allentown, Pennsylvania.

Music Performance - Full Solo Recital, *Noon Recital Series*, Indianapolis, Indiana.

## **Research in Progress**

"The Effect of Instruction with Song-Related Tonal Patterns on Second Graders' Pitch Reading Accuracy" (Writing Results)

This experimental study was conducted in the public schools in 2004-05. It will be my doctoral dissertation.

## **SERVICE**

### **Internal Service**

#### **College**

Accompanist, Opera Workshop, Other. (January 2, 2007 - May 5, 2007).

#### **Department**

Committee Member, Assessment Committee, Member. (September 2006 - Present).

Committee Member, recital hearing committee, Member. (March 17, 2007).

#### **Student Organization**

Student Org Advisor (Professional Org), Music Educators National Conference Collegiate Chapter.

### **External Service**

#### **Professional**

Pro Bono Professional Service, University of Northern Colorado, University Supervisor. (January 2007 - May 2007).

### **Consulting**

Academic, Educational Testing Services, Princeton, NJ. (November 2, 2007 - Present).